

PROGRAM

DOBLAN CAMPANAS (RONDEÑA)	PACO DE LUCÍA
PUNTA Y TACÓN (FARRUCA)	SABICAS
MERCADO PERSA (BULERIA)	M. MORENO “MORAITO”
TANGOS	FLAMENCO TRADICIONAL
REFLEJO DE LA LUNA (GRANAINA)	PACO DE LUCÍA
SUITE IN AM	MANUEL M. PONCE

II. ALLEMANDE

LA BIKINA	RUBEN FUENTES
(ARREGLO DE JULIO CÉSAR OLIVA)	
BUEN SON, BUEN CORAZÓN (GUAJIRAS)	PACO SERRANO
A MANDELI (RUMBA)	PEPE HABICHUELA
BULERIAS	FLAMENCO TRADICIONAL

ANDREA SALCEDO

A native of Mexico, and based in the city of Chicago, Ms. Salcedo is the first female flamenco guitarist from her home country.

Andrea received her Bachelor’s Degree in Music Performance on Classical Guitar from Northern Illinois University in DeKalb, Illinois, where she studied under Fareed Haque. She graduated Cum Laude. She is also alumni of the famous conservatory for children and youth in the city of Chicago, Merit School of Music, where she graduated with honors.

Andrea has studied in Spain and the United States with some of the most important figures of the flamenco guitar such as Manolo Sanlúcar, José Antonio Carmona “Pepe Habichuela”, Jesús de Aracely, Eduardo Rebollar, Antonio Sánchez, and Joni Jiménez, among others.

Currently, Andrea is an artist-in-residence at the Instituto Cervantes of Chicago.

FRANCISCO JAVIER OROZCO “YIYI”

Francisco Javier Orozco, Yiyi, born in Barcelona of an Andalusian family, was introduced to Flamenco rhythms at the age of four. Yiyi was trained by his father; flamenco singer “Joselón de Jerez” in his Spanish peña named “Peña Fosforito.” Considered a “child prodigy” of percussion Yiyi began his professional career at the young age of twelve. By seventeen years of age he recorded his first CD and became more involved with singing, particularly for dancers, and left Spain for Germany on a long-term contract with the company “Flamenco Rubio”.

Since then he has performed with top dance companies such as “Compañía Flamenca Alhama” throughout Europe and Japan and with internationally known María Benitez’s “Teatro Flamenco” on Broadway and throughout the U.S.