

Underlying **BORDERS**

March 14 - May 29, 2019



Felipe Baeza / Gerardo Camargo / Irene Clouthier

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MEXICAN CULTURAL INSTITUTE

OPENING RECEPTION

March 14 at 6:30 pm

ARTISTS TALK

March 14 at 7:30 pm

THE MEXICAN CULTURAL INSTITUTE PRESENTS

Underlying **BORDERS**

AN EXHIBITION THAT BRINGS TOGETHER THE WORK OF FIVE ARTISTS WITH AN EXPERIENCE OF MIGRATION BETWEEN MEXICO & THE UNITED STATES, WHO, FROM THEIR OWN EXPERIENCE AS MIGRANTS, WORK FROM PERSPECTIVES THAT SEEK TO BLUR AND INTERWEAVE ELEMENTS THROUGH AND ACROSS BORDERS, DRAWING ON THE TENSION THAT EXISTS IN BETWEEN PLACES.

THE PARTICIPATING ARTISTS EXPLORE CONCEPTS RELATED TO IDENTITY, CULTURE, AND NATIONALITY THROUGH A VARIETY OF APPROACHES AND PROCESSES. THEIR WORK IS A MANIFESTATION OF THEIR EXPERIENCE WITHIN THESE TRANSITION ZONES. THEY CHALLENGE US TO CONSIDER, FROM DISTINCT POINTS OF VIEW, HOW WE THINK OF MEMORY, THE BODY, STEREOTYPES, AND IMPLICIT VIOLENCE IN OUR INTERTWINED COUNTRIES.

Cover image: Felipe Baeza, *Avistamiento Fantasmagórico 1*, 2018.
Ink, watercolor, collage, cut paper, egg tempera on panel, 10 x 8".

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