



Ibero-American Film Showcase 2017

April 19 - May 19



FREE ADMISSION - first come, first seated.
RSVP required English subtitles

facebook.com/IberoAmericaCulturaDC

Embassy of Argentina
1600 New Hampshire Ave. NW,
Washington, D.C. 20009

Embassy of Colombia
1724 Massachusetts Ave NW,
Washington, D.C. 20036

Embassy of Ecuador
2535 15th St. NW,
Washington, D.C. 20009

Embassy of El Salvador
1400 16th Street NW, Suite 100
Washington, D.C. 20009

Embassy of Guatemala
2220 R St., NW,
Washington, D.C. 20008

Embassy of Honduras (Consulate)
1990 M Street NW
Washington, D.C. 20001

Embassy of Paraguay
2400 Massachusetts Ave NW,
Washington, D.C. 20008

Embassy of Peru
1700 Massachusetts Av NW,
Washington, D.C. 20036

Embassy of Portugal
2012 Massachusetts Ave., NW,
Washington, D.C. 20036

Embassy of Dominican Republic
1715 22nd St NW,
Washington, D.C. 20008

Embassy of Uruguay
1913 I St., NW,
Washington, D.C. 20006

Embassy of Venezuela
2443 Massachusetts Ave. NW
Washington, D.C. 20008

Former Residence of the Ambassadors of Spain
2801 16th Street NW,
Washington, D.C. 20009

IDB
1300 New York Ave NW,
Washington, D.C. 20577

Library of Congress
10 First Street, SE
Washington, D.C. 20540

Mexican Cultural Inst.
2829 16th St., NW,
Washington, D.C. 20009

Wed. April 19

Opening Showcase with the screening of "Neruda"

BID - Enrique V. Iglesias Auditorium - 6:00 PM

Thu. April 20	Mon. April 24	Tue. April 25	Wed. April 26
Uruguay Gigante (Giant) Embassy of Uruguay 5:30 PM	Colombia Sofia y el Terco (Sofia and the Stubborn) Embassy of Colombia- 6:30 PM	Mexico Short films from new generation of Mexican filmmakers Mexican Cultural Institute- 6:45 PM	Peru La hora Azul (The Blue Hour) Embassy of Peru- 6:30 PM
Thu. April 27	Tue. May 2	Wed. May 3	Thu. May 4
Portugal Gelo Embassy of Portugal- 6:30 PM	Guatemala Otros Cuatro Litros Embassy of Guatemala- 6:30 PM	Dominican Rep. Flor de Azucar (Sugar Fields) Embassy of Dominican Republic- 6:00 PM	Spain Gente en Sitios (People in Places) Former Residence of the Ambassadors of Spain- 6:30 PM
Tue. May 9	Wed. May 10	Thu. May 11	Mon. May 15
Cuba Bailando con Margot Embassy of Venezuela- 6:30 PM	Paraguay El Porton de los Sueños (The Gate of Dreams) Former Residence of the Ambassadors of Spain- 6:30 PM	Venezuela Patas arriba (Upside Down) Embassy of Venezuela- 6:30 PM	Brazil 2 Filhos de Francisco Embassy of Uruguay- 5:30 PM
Tue. May 16	Wed. May 17	Thu. May 18	Fri. May 19
El Salvador Malacrianza Embassy of El Salvador- 6:30 PM	Argentina Onix Embassy of Argentina- 6:30 PM	Costa Rica Primera Dama de la Revolución (First Lady of the Revolution) Embassy of Argentina- 6:30 PM	Honduras A Place in the Caribbean Embassy of Honduras (Consulate)- 4:00 PM

Wednesday, APRIL 19

CHILE

Neruda



An inspector hunts down Nobel Prize-winning Chilean poet, Pablo Neruda, who becomes a fugitive in his home country in the late 1940s for joining the Communist Party.

Pablo Larrain

Crime - Drama / 2016 / 147 min.

Trailer: [/www.youtube.com/watch?v=neUwXV_cSwM](http://www.youtube.com/watch?v=neUwXV_cSwM)

WHEN: Wednesday, April 19 @ 6:00 PM
WHERE: IDB- ENRIQUE V. IGLESIAS AUDITORIUM
1300 New York Ave NW, Washington, D.C. 20577

RSVP: Cultural.eeu@minrel.gob.cl

Thursday, APRIL 20

URUGUAY

Gigante (Giant)



Jara, a big and shy supermarket security guard, discovers a cleaning woman through the surveillance cameras and falls in love with her. Soon, Jara's life starts to turn into a series of rituals and routines around the woman and the desire to get to know her.

Adrián Biniez

Romance / 2010 / 84 min.

Trailer: www.controlzfilms.com/es/peliculas/gigante/

WHEN: Thursday, April 20 @ 5:30 PM
WHERE: EMBASSY OF URUGUAY
1913 I St., NW, Washington, D.C. 20006

RSVP: cultural.washington@mrree.gub.uy

Monday, APRIL 24

COLOMBIA

Sofía y el Terco (Sofía and the Stubborn)



An old couple living in the Colombian countryside has been planning a trip to sea for years in order to break the monotony of their life. But it turns out that he just wants to live the routine, while she wants to see the world and is not willing to wait longer.

Andres Burgos Vallejo

Drama / 2012 / 74 min.

Trailer: <https://vimeo.com/37494775>

WHEN: Monday, April 24 @ 6:30 PM
WHERE: EMBASSY OF COLOMBIA
1724 Massachusetts Ave NW, Washington, D.C. 20036

RSVP: RSVP4@colombiaemb.org

Tuesday, APRIL 25

MEXICO

Short films from new generation of Mexican filmmakers



Discover the diversity, talent and creativity of a new generation of Mexican filmmakers, who tell stories with personal poetry and take us on a journey through a new, inconsistent and instinctive universe.

Bingo. *Andrés Borda*
El Necio. *Carlos Quiroz*
La Carta. *Ángeles Cruz*
Ramona. *Giovanna Zacarías*
La Despedida. *Yanet Pantoja*
Carnitas. *Bárbara Balsategui*

El Don de los Espejos. *Marta Soler*
El Maestro y la Flor. *Daniel Irabién*
La Última Cena. *Vanessa Quintanilla*
El Modelo de Pickman. *Pablo Ángeles*
La Vida es un Rocanrol. *Inés Morales*

Short films/ 2014 / 127 min.

Trailer: <https://www.youtube.com/watch?v=WmJlVY-hRp0>

WHEN: Tuesday, April 25 @ 6:45 PM

WHERE: MEXICAN CULTURAL INSTITUTE
2829 16th St., NW, Washington, D.C. 20009

RSVP: rsvp@instituteofmexicodc.org

Wednesday, APRIL 26

PERU

La hora Azul (The Blue Hour)

LA HORA AZUL
Basada en la novela de Alonso Cuato



Adrian, a successful lawyer, discovers dark secrets from his father's past that threaten his well-earned reputation.

Evelyn Pegot-Ogier

Drama / 2014 / 86 min. Trailer: <https://www.youtube.com/watch?v=ctfyGI0e5iU>

WHEN: Wednesday, April 26 @ 6:30 PM

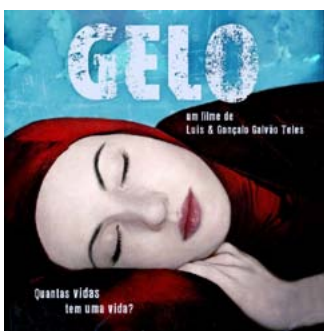
WHERE: EMBASSY OF PERU
1700 Massachusetts Ave NW, Washington, D.C. 20036

RSVP: plindeman@embassyofperu.us

Thursday, APRIL 27

PORTUGAL

Gelo



Born from the ADN of a frozen ice age corpse, Catarina grows up incarcerated in an isolated palace, subject to experiments on human immortality conducted by FUTURE LIFE investigator Samuel. A film student named Joana, just Joana, falls madly in love with Miguel, an ice obsessed class mate - only to see him tragically ripped from her hands during an initiatic journey to a snowy mountaintop. What can possibly unite Joana and Catarina? How many lives are there in one life? Is the end only the beginning of something else?

Gonçalo Galvão Teles, Luís Galvão Teles

Drama-fantasy-mystery / 2016 / 145 min.

Trailer: <http://www.cinept.ubi.pt/pt/filme/8800/Gelo>

WHEN: Thursday, April 27 @ 6:30 PM

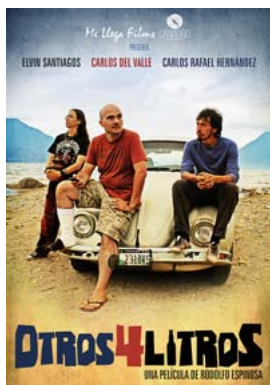
WHERE: EMBASSY OF PORTUGAL
2012 Massachusetts Ave., NW, Washington, D.C. 20036

RSVP: mariana.faisca@embport.org

Tuesday, MAY 2

GUATEMALA

Otros Cuatro Litros



Three friends, Chente, Linares and Mijo, are going through the crisis of the thirties. They decide to embark on a trip to Lake Atitlán to fulfill the last wish of their recently deceased childhood friend, Chacha, by throwing his ashes to the lake and drink the last four liters in his name. On the road, the three friends run over a policeman. Nervous and not knowing what to do, they put the policeman in the trunk of the car believing that he is dead. Being in the lake, their situation becomes more complicated, and a series of events and unfortunate adventures will make each one overcome its existential crises. In their own adventure they recognize the friendship, the love and the care of their surroundings which is Lake Atitlán.

Rodolfo Espinosa

Comedy / 2014 / 95 min.

Trailer: <https://youtu.be/M4tFrWGsmw>

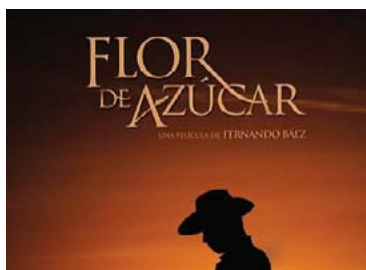
WHEN: Tuesday, May 2 @ 6:30 PM
WHERE: EMBASSY OF GUATEMALA
2220 R St., NW, Washington, D.C. 20008

RSVP: cultural@guatemala-embassy.org

Wednesday, MAY 3

DOMINICAN REP.

Flor de Azucar (Sugar Fields)



Dominican Republic 1949, an island shared by two nations with totally different cultures and traditions, Haiti and Dominican Republic. The life of two peasant couples, dominican and haitian are intertwined in the sugar fields of the island. Samuel, a dominican peasant of firm principles faces the injustice of Trujillo's dictatorship. In self-defense he kills a soldier and fled leaving his wife Elena and his daughters. For a year he hides in a remote island in the Caribbean, he meets Maria Fernanda, a beautiful widow and young daughter Maria, but decides to return with his family taking an inspirational ending.

Fernando Baez.

Drama / 2016 / 110 min.

Trailer: www.Flordeazucar.com

WHEN: Wednesday May 3 @ 6:00 PM
WHERE: EMBASSY OF DOMINICAN REPUBLIC
1715 22nd St NW, Washington, D.C. 20008

RSVP: gretchenpserex@gmail.com

Thursday, MAY 4

SPAIN

Gente en Sitios (People in Places)



Described by one critic as a combination of Luis Buñuel and Joe Swanberg, this ultra-independent, microbudget film is a plotless series of surreal, absurdist sketches: a housewife has a face transplant; considerate burglars tidy up the house they have robbed; a waiter turns a simple order into a Tolstoy-size manuscript; a father picking up his son from school gets trapped in a no-exit news program... Spain's recent economic crisis (and its upending of ordinary reality and logic) is the subtext linking the sketches, which feature gratis guest appearances by many of Cavestany's well-known actor friends, including Antonio de la Torre, Eduard Fernández, and Maribel Verdú.

Juan Cavestany

Comedy / Drama / 2013 / 83 min. Trailer: <https://vimeo.com/75888468>

WHEN: Thursday, May 4 @ 6:30 PM
WHERE: FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN
2801 16th Street NW, Washington, D.C. 20009

RSVP: ander.lopez@spainculture.us

Tuesday, MAY 9

CUBA

Bailando con Margot



On December 31, 1958, a detective is investigating the theft of a painting in the house of a wealthy widow of Havana. The relation between the two of them, amidst inquiries and danzones, unveils the story of the house and the family. The entrance of the bearded rebels to Havana changes everyone's destiny.

Arturo Santana

Noir Drama / 2015 / 105 min. Trailer: www.youtube.com/watch?v=hBOZyehSdXM

WHEN: Tuesday, May 9 @ 6:30 PM
WHERE: EMBASSY OF VENEZUELA
2443 Massachusetts Ave. NW Washington, D.C. 20008

RSVP: academicos@usadc.embacuba.cu

Thursday, MAY 10

PARAGUAY

El Porton de los Sueños (The Gate of Dreams, Augusto Roa Bastos' life and literature)

Augusto Roa Bastos, awarded with Spain's most prestigious "Cervantes Literary Prize" in 1989, is the author of "Son of Man" and "I the Supreme", among others major works translated to many languages.

A geographical and poetic adventure, in which documentary and fiction mix to reveal the mythical universe of the most important Paraguayan writer –one of the greatest of the Spanish language – and the past and present reality of Paraguay.

Augusto Roa Bastos returns from exile and travels to Iturbe, the rural town where he lived his childhood, to the locations of his fictional stories, searching for the memories, the landscapes and the characters that populate the pages of his books. This trip to his home town germinates within him the vision of a novel titled "Counterlife" with an epigraph that reads: You will never cease to advance towards the origin.

Hugo Gamarra

Fiction - Documentary / 1998 / 87 min.

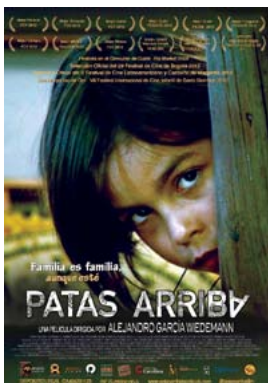
WHEN: Thursday, May 10 @ 6:30 PM
WHERE: FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN
2801 16th Street NW, Washington, D.C. 20009

RSVP: paraguayculturaldc@gmail.com

Thursday, MAY 11

VENEZUELA

Patatas arriba (Upside Down)



Renato who knows that his time is running out, teaches his six-year-old granddaughter the value of friendship and respect towards other people's views. Renato has three children; Montserrat, his divorced daughter, who takes care of him, Anita who has a failing marriage, and his son Salvador. The daughters have decided to send him to a hospital against his will. But with the help of his granddaughter Carlota, he plans to escape and sail from Venezuela to Salvador de Bahia in Brazil, as he once promised his deceased wife.

Alejandro García Wiedemann

Comedy / 2011 / 93 min.

Trailer: <https://vimeo.com/20046606>

WHEN: Thursday, May 11 @ 6:30 PM
WHERE: EMBASSY OF VENEZUELA
2445 Massachusetts Ave NW, Washington, D.C. 20008

RSVP: despacho.embveusa@mppre.gob.ve

Monday, MAY 15

BRAZIL

2 Filhos de Francisco



An uplifting account of the lives of Brazil's famous country singers Zezé de Camargo e Luciano. Two of nine children of Francisco's (Ângelo Antônio), a farmer from the countryside of the State of Goiás, they began their careers by playing at fairs in their village. Zezé was 11 years old when they met a country music agent who took off with them for three months. The boys became a success and, in one occasion, performed for 6,000 people in the countryside of Brazil. Today, Zezé Di Camargo and Luciano are a huge success in Brazil and have sold over 22 million records.

Breno Silveira

Drama - Biography / 2005 / 129 min. Trailer: <http://globofilmes.globo.com/en/filme/2filhosdefrancisco/>

WHEN: Monday, May 15 @ 5:30 PM

WHERE: EMBASSY OF URUGUAY
1913 I St., NW, Washington, D.C. 20006

RSVP: cultural.washington@itamaraty.gov.br

Tuesday, MAY 16

EL SALVADOR

Malacrianza



The Crow's Nest follows Don Cleo, a humble piñata salesman who receives an extortion letter at his doorstep. If he doesn't pay \$500, a small fortune for him, within 72 hours, he will be killed. Don Cleo quickly decides to gather the money through friends, but the harder he tries to raise the funds, the deeper into trouble he gets. If Don Cleo hopes to survive, he'll have to face his fears and stand up to his tormentors.

Arturo Menendez

Drama / 2014 / 70 min.

Trailer: <https://pragda.com/film/the-crows-nest/>

WHEN: Monday, May 16 @ 6:00 PM

WHERE: EMBASSY OF EL SALVADOR
1400 16th St., NW, Washington, D.C. 20036

RSVP: vherrera@elsalvador.org

Wednesday, MAY 17

ARGENTINA

Onix



Martina travels with her mother to Villa Mercedes, the city where their relatives live. After twelve years of absence, she meets with her cousins, whom she has not seen since childhood. Their mothers have a distant relationship due to problems in the family business. The youngsters in the family are going through a key stage in their lives, each dealing with a future-related crisis, and the family being apart is not doing any help either. A tragedy brings them together, making them go through a journey and get to know each other again. Winner Best Actress Award, Nai Awada, at the 3rd Chelsea Film Festival New York (USA).

Nicolás Teté

Drama / 2015 / 77 min.

Trailer: <https://www.youtube.com/watch?v=bgIRRi9ulh0>

WHEN: Wednesday, May 17 @ 6:30 PM

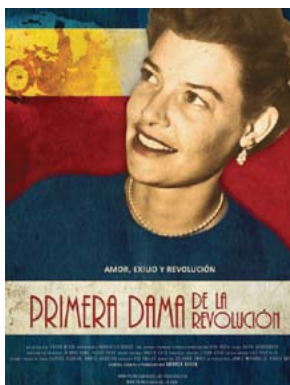
WHERE: EMBASSY OF ARGENTINA
1600 New Hampshire Ave. NW, Washington, D.C. 20009

RSVP: eventos@embassyofargentina.us

Thursday, MAY 18

COSTA RICA

Primera Dama de la Revolución (First Lady of the Revolution)



While visiting an aunt and uncle in the exotic countryside of Costa Rica, a young southern belle from Alabama accepted a ride on the back of a motorcycle belonging to a local charismatic farmer — a ride that would propel her down narrow mountain roads and into history. First Lady of the Revolution is the story of Henrietta Boggs, who fell in love with a foreign land and the man destined to transform its identity. Her marriage to Jose 'Don Pepe' Figueres in 1941 led to a decade-long journey through activism, exile and political upheaval and, ultimately, lasting progressive reforms. First Lady of the Revolution is not only a depiction of the momentous struggle to shape Costa Rica's democratic identity; it's also a portrayal of how a courageous woman escaped the confines of a traditional, sheltered existence to expand her horizons into a new world, and live a life she never imagined.

Andrea Kalin

Documentary - Drama / 2016 / 71 min.

Trailer: <https://vimeo.com/57149780>

WHEN: Wednesday, May 18 @ 6:00 PM

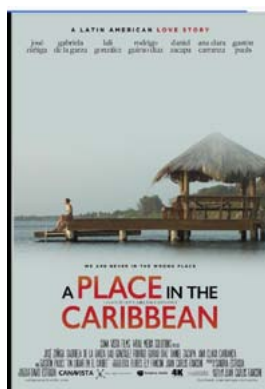
WHERE: EMBASSY OF ARGENTINA
1600 New Hampshire Ave. NW, Washington, D.C. 20009

RSVP: embcr-us@rree.go.cr

Friday, MAY 19

HONDURAS

A Place in The Caribbean



Gael travels to the Island of Roatan to finish his last novel and finds love at first sight. Sofia and her father missed their cruise and are forced to stay in the wonderful island. Three love stories around this magical place.

Juan Carlos Fanconi

Drama - Romance / 2017 / 114 min.

Trailer: youtu.be/7ohLAd7hFcY

WHEN: Friday, May 19 @ 4:00 PM

WHERE: EMBASSY OF HONDURAS (Consulate)
1900 M St., NW, Washington, D.C. 20001

RSVP: nlopez@hondurasemb.org